

WILSON COLLEGE

Arts Day 2017
Wednesday, October 11



SCHEDULE OF EVENTS

ALL DAY EVENTS

Main Green

Patrick Dougherty Sculpture Installation

A Walk on the Wild Side

Two years ago, internationally acclaimed artist Patrick Dougherty worked with over 100 volunteers from our community to build this site-specific sculpture on the campus of Wilson College. Start Arts Day with a visit to the sculpture and celebrate the life of the mind, life-long learning, the Wilson spirit, and the community that created this inspiring work of art.

Sponsored by President's Office, and Division of Arts & Letters

Lortz Hall

Ground Floor Gallery

FA 118, Photography 1 Exhibition

Highlights from the midterm portfolios from Photography 1 will be on display outside Lortz 100. These emerging photographers are already producing distinctive, high quality images including camera-less prints called photograms.

Sponsored by Division of Arts & Letters, and Prof. Savage

Bogigian Gallery

The Foundry Artists

The Foundry exhibition is a selection of member artwork from Chambersburg's artist co-operative located at 100 South Main Street. Wilson College and The Foundry, are partnering for a number of exciting new opportunities for Wilson students and Foundry members. The first of these opportunities for Foundry members is an exhibition of member work at Bogigian Gallery. Visitors will see paintings, sculpture, prints and photographs.

Sponsored by Division of Arts & Letters, and The Foundry

Room 200 (Design Studio)

SOC 202, Sociology for the Family - Exhibition

Visual displays by students from Dr. Raulli's SOC 202 class will address the idea of the "traditional family" and "families as they really are" in U.S. society. Come look and learn!

Sponsored by Dr. Julie Raulli and the Global Studies and Citizenship Division

Room 205 (Faculty Studio)

Faculty Open Studio

Drop-in Prof. Legg's studio to see works in progress, trade materials, and the artist's working environment.

Sponsored by Division of Arts & Letters, and Prof. Legg

Room 300 (Drawing/Painting Studio)

FA 116, Painting I Exhibition

Visitors will see copies of Paul Cezanne's 1900, *Still Life*, a masterpiece painting in the collection of the National Gallery of Art in Washington, DC. Cezanne was often referred to as the Grandfather of Modernism, and is recognized for pushing color and form in new directions in late 19th century France. The paintings on display in the studio were made during a two week period, and focus on the long practiced technique of masterpiece copying, employed as a teaching methodology dating back to the Renaissance and beyond. Students explored light, color, form, expression, and attention to detail. You will be impressed! Also, see 3 ½ hour *alla prima* (Italian: on first attempt) paintings on studio easels.

Artists: Nicholas Beitzell, Allen Castro, Erin Claycomb, Sara Keast, Rachael Leubecker, Kathryn Mauk, Brandon Royer, Kiara Scarbrough, Keirstyn Winslet, and Courtney Wishard.

Sponsored by Division of Arts & Letters, and Prof. Lindsey

Room 306 (Seminar Room)

FYS 100-06, Social Justice Exhibition

Students from First Year Seminar, Section 06 have been working in the graphic design studio making digital collages addressing social in/justice. Themes are ripped from newspapers and magazines, and challenge viewers with contemporary issues. All images were developed in Adobe PhotoShop and completed in one week. It is worth noting that few students had previous knowledge of the software package or design experience, but all were able to make visually engaging designs about important subjects.

Artists: Amber Allen, Samuel Appiah, Amanda Dietz

McKenzi Garlock, Brittany Hocking, Fallon Jenson, Taylor Knepper, Emily Metcalfe, Lita Moose, Abryl Navarro, Natalie Peak, Lauren Rettew, Ria Santiago, John Sollenberger, Vicky Thornton, and Megan Wingert.

Sponsored by Division of Arts & Letters, and Prof. Lindsey

Room 308 (Faculty Studio)

Faculty Open Studio

Drop-in Prof. Lindsey's studio to see works in progress, trade materials, and the artist's working environment.

Sponsored by Division of Arts & Letters, and Prof. Lindsey

Quad Area

Brooks Patio

Environmental Club Photo Collage

Club members invite you to see a collage of the things they love.

Sponsored by Wilson Environmental Club

John Stewart Memorial Library

Cooley Gallery

Kate Miller, *Chronicles*

Miller's *Chronicles* is a collection of new and recent paintings inspired by the artist's desire to "record the world as I experience it." Inspired by Vincent van Gogh, Henri Matisse, and Alice Neel, who Miller sees as "... direct painters: I feel there is no intellectualization between what they see and what they put down on canvas, and this is something I strive for."

Sponsored by Division of Arts & Letters

Lenfest Learning Commons Ground Floor Café Area

One Team Strong

See a visual representation of a field hockey family on the road to their final NEAC championships.

Sponsored by Wilson College Field Hockey Team

Lenfest Learning Commons, Ground Floor

Bending Sticks, The Sculpture of Patrick Dougherty (film)

Bending Sticks follows Dougherty for a year of "stickwork", revealing an intimate look into the man, his work, his collaborators, process, inspiration, thoughts and personal history.

Sponsored by President's Office, James D'Annibale, and Division of Arts & Letters

Harry R. Brooks Complex for Science, Math and Technology

Pens or No Pens: The Physician's Dilemma.

First Floor display case through the barrel vault.

The pharmaceutical industry agreed to a voluntary moratorium on the kind of branded "giveaways" —pens, soap dispensers, mugs — left behind in medical offices. Historically meant to foster good will, yet some would say, encouraged and influenced a doctor's choice when ultimately writing a prescription.

Ponder the display of assorted pharmaceutical advertising items dating back to the 1950's from the personal collection of Dr. Harriger, Professor of Biology. Are these items for educational purpose, pure advertisement or other?

Sponsored by Prof. Harriger

An Undersea Journey: Digital Photography of Linda Erkelens, '64

Dive into the marine world as captured by Wilson Alum Linda Erkelens, class of 1964. A world traveled diver, her digital photography captures the beauty of this often "hidden" world. Her images are alive with color and movement as they pull the viewer into this watery realm. Enjoy your trip as you view these images as displayed in the Brooks Science Complex gallery spaces: first floor hallways of the Appenzeller Laboratory Wing and the Mezzanine level.

Sponsored by Institutional Advancement and Division of Integrated Sciences

SCHEDULED PRESENTATIONS AND EVENTS

11:00 – 1:00PM

Celebrate Yourself

Lenfest Lobby

The Division of Student Development will have a large canvas where students can add affirming art. Students are encouraged to use paint, markers or crayons to add to the design. The finished artwork will then be on display in Lenfest Commons.

Sponsored by the Division of Student Development and Linda Boeckman, Director of Career Development

11:00 - 1:00 PM

Lights, Camera, Relieve Stress

Lenfest Lobby

What our passions are and what helps relieve our stresses in everyday life.

Sponsored by Footsteps, and all active club members

12-12:30 PM

Chapel Service

Sarah's Coffee House

All are invited to weekly Bible study. This week, the topic will be "A Time Set Apart."

Sponsored by Helen Carnell Eden Chaplain Derek Wadlington

12:15-12:30 PM

Wilson College Choir and DiversiTones Performance

Lenfest Lobby

Enjoy a tune before lunch by the Wilson College Choir and DiversiTones.

Sponsored by Division of Arts & Letters, Prof. Turchi and the Wilson College Choir

1:30-1:45 p.m.

**Dance Technique III/IV Showing
Norland Hall Porch**

Join the spinning, jumping and rolling dancers of Technique III/IV as they perform an excerpt of their dance. Audience members are invited to congregate around the porch of Norland Hall and its surrounding areas, which the dancers will use as their performance space.

Sponsored by Prof. Megan Mizanty

1:30 – 3:00 PM

Medea

Patio behind JSM Library

Come join our Classical Mythology class for a reading of the classic Greek tragedy, Medea, by the playwright Euripides. Medea sacrificed her home and her family to help Jason secure the mythical Golden Fleece. Now she and Jason are settled in Corinth with their two children, to live happily ever after. Or will they? Join us for our reading of this classic play, and find out just what happens to a man who wrongs a witch!

Sponsored by Prof. McCutcheon and CLS 120, Classical Mythology

2:00 – 4:00 PM

**The Groovy Seventies – A Tribute to Harriet Bassler Argentiere '71
The Hankey Center**

Harriet graduated from Wilson in 1971 with a degree in Fine Arts, and yet she spent her entire career in banking as a Vice President of several institutions in Annapolis, MD. She served on the board of the Society for the Prevention of Cruelty of Animals for 17 years. She and her husband, Pat, were Rolling Stones fanatics. They first saw the Stones perform in 1967 and went to countless concerts through the years. Harriet passed away in June 2016. This exhibit includes some of her work as a student at Wilson and demonstrates her skill at print-making, oils, and sketching. It also reveals her confident, joyful use of color that was a trademark of the groovy seventies.

Refreshments will be served.

Sponsored by the Hankey Center and Boyd Archives

A special thank you to event sponsors:

James D'Annibale, Learning Commons Librarian
Linda Boeckman, Director of Career Development
Division of Arts & Letters
Division of Global Studies and Citizenship
Division of Integrated Sciences
Division of Student Development
DiversiTones
Amy Ensley, Director of the Hankey Center
Footsteps and active club members
Kieran McGhee, College Archivist
Office of Institutional Advancement
President's Office
Professor Harriger

Professor Legg
Professor McCutcheon
Professor Mizanty
Professor Rauli
Professor Savage
Students of: CLS 120, FA 116, FA 118, FYS 100-05,
and SOC 202
The Foundry
Elizabeth Turchi, Director, Wilson College Choir
Derek Wadlington, Helen Carnell Eden Chaplain
Wilson College Choir
Wilson College Environmental Club
Wilson College Field Hockey Team